

## LI: To understand the content, context and devices used in *Exposure* by Wilfred Owen.

- 1. Read the poem through once on page 18 in the booklet and pay attention to the annotations next to it as you read.** What are your first impressions of the poem? What mood is set? What do you think the poem might be about?
- 2. Read over the information on page 19 on context, themes and structure.** Now, create a mind- map or bullet-point list reducing this information into key points.
- 3. Next, read the poem through again.** Highlight/ underline any **language devices** you see being used in one colour. Next to these highlighted points, **annotate the effect** of these techniques. Refer to terminology in the glossary.
- 4. Now, read the poem again.** Using a different colour highlighter/ pen, identify any **structural devices** used and, just like with language, **annotate the effect** of the structure. Refer to terminology in the glossary.
- 5. What links to context can be seen within the poem?** Highlight and annotate.
- 6. What links to themes can be seen within the poem?** Highlight and annotate.
- 7. Now, listen to the GCSEPods on *Exposure*-** there are several short pods so make sure you listen to them all. As you listen, add key information to your annotations or create a mind-map/ bullet- point list of key information as you listen.

## 8. Finally, answer all of the following questions based on the poem:

### Exposure

1. What war is this about?
2. What experience did Owen have of war?
3. When was this poem written?
4. How is epiphora used in this poem? What's the effect?
5. Look at line 12. What's the irony here? Think about contrast!
6. Look at line 17. How would you describe the repeated "s" sounds? What's the effect?
7. Look at line 23. What techniques are used here?
8. How does the mood change in the fifth stanza? What natural imagery is used? To what effect?
9. "All their eyes are ice." What technique is this? What could you say about it?
10. What temporal adverb is used at the start of the last stanza and what's the effect?
11. What is Owen's message about war in this poem? How do we know?

### Challenge tasks:

1. How has Owen presented the theme of war in *Exposure*? Use WETTER plus links to context to form your response.
2. How has Owen presented the themes of Power and Conflict with *Exposure*? Use WETTER plus links to context to form your response.
3. Which other poems that you have seen so far could you link *Exposure* to and why? Compare writers' intentions in both poems.